



GABRIELLY PAZ

VISUAL ARTIST

I am a Visual Artist based in Rio Grande do Sul, Brazil. My primary focus lies in creating surreal oil on canvas paintings that encompass the Brazilian flora and fauna as well as our Latin identities. Through my art, I aim to explore the unique and diverse aspects of our natural surroundings and cultural heritage. Each painting is a surreal journey that invites viewers to delve into the intricate beauty of Brazil's wildlife and the rich tapestry of Latin American identities.



As an Artist

My mission is to provide art of excellence, enriching people's lives with meaning and beauty. In a world where artistic expression touches the heart and mind, I believe that each work I create has the power to illuminate spaces, awaken emotions, and transform environments.

Curriculum

- Graduated in Visual Arts from the University of Passo Fundo in 2019.
- Worked at Casa Drum Music and Art as a coordinator and instructor for visual arts-related courses from 2017 to 2023.
- Received the Artistic Merit Certificate from the Luxembourg Art Prize in 2022.



Exhibitions

Group Exhibitions

- Urgência Emocional. Up Time Art Gallery. Assembléia Legislativa de São Paulo. São Paulo - SP - 10/04/2023
- Nossos Afetos de Todos os Dias. Up Time Art Gallery. Morumbi Town Shopping - São Paulo - SP - 17/05/2023
- (DES)FRONTEIRAS, Feevale, Novo Hamburgo, Rio Grande do Sul - 2017
- Uni-Versos. Up Time Art Gallery. Shopping Light - Segundo Piso. São Paulo - SP - 07/01/2023

Individuals

- Water Element. Casa Drum Música e Arte. Passo Fundo, Rio Grande do Sul - 05/03/2021
- De Ponta a Ponta. Quinta Dominica. Santo Domingo, República Dominicana - 26/10/2023

Surrealism and Simbology

The surrealist aesthetic is a gateway to a realm where logic is challenged, and the viewer is invited to decipher visual enigmas. Vibrant colors, unexpected shapes, and compositions that defy gravity come together to create an intriguing environment where the mind is stimulated to explore new territories.





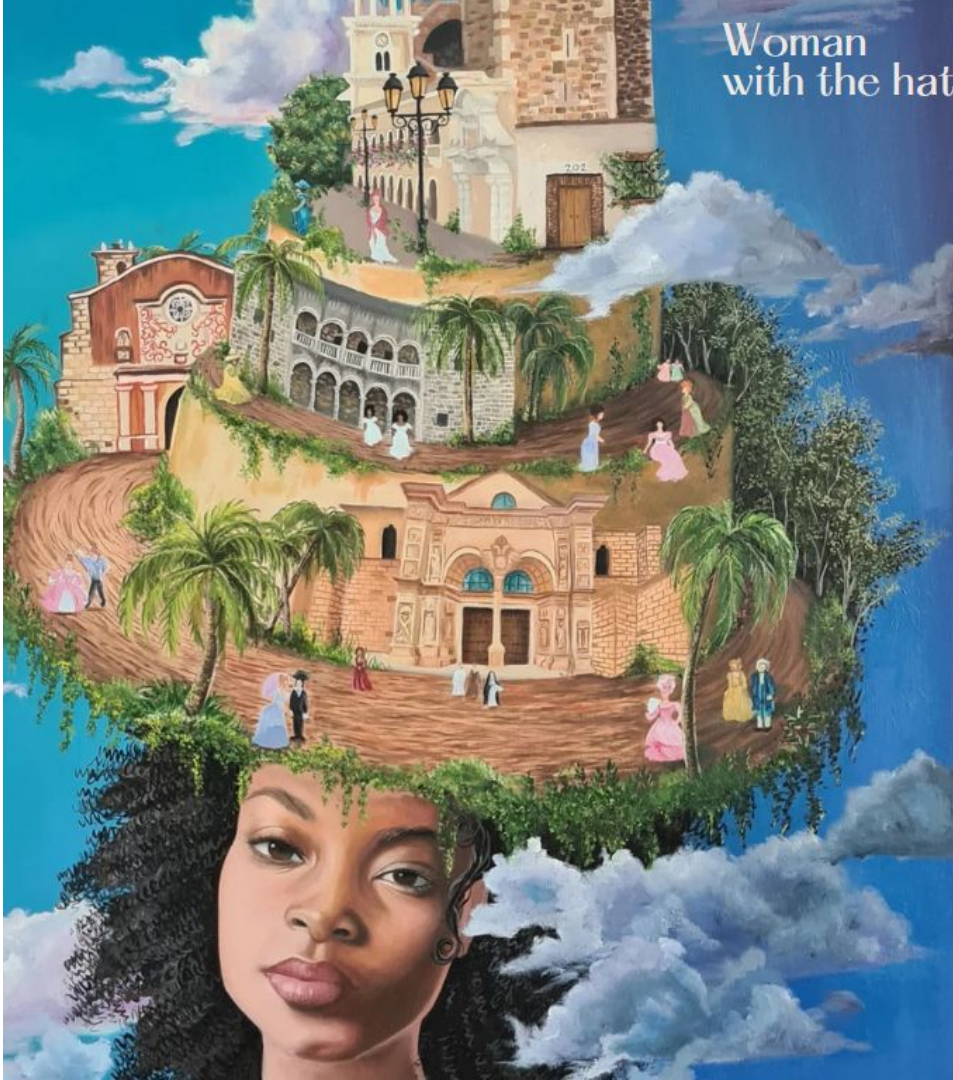
Time, oil on canvas

In a scenario where art serves as a means of connection between individuals and their stories, I aim to transcend boundaries and craft pieces that not only decorate but also inspire. Every stroke, every brushstroke, is a unique narrative that carries with it the energy and passion I infuse into each creation.



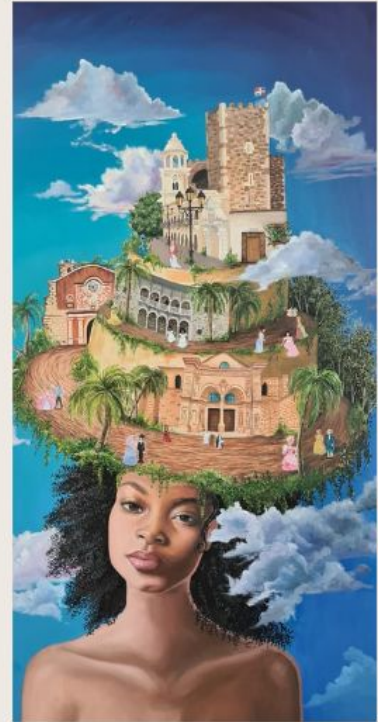
Supernova – oil on canvas

Woman
with the hat



Historical context

"Woman with the Hat" is a powerful expression of resistance, pride, and historical reclamation. It reminds us that behind grand constructions and monuments, there are stories of struggles, achievements, and a cultural richness that deserves to be cherished and preserved.

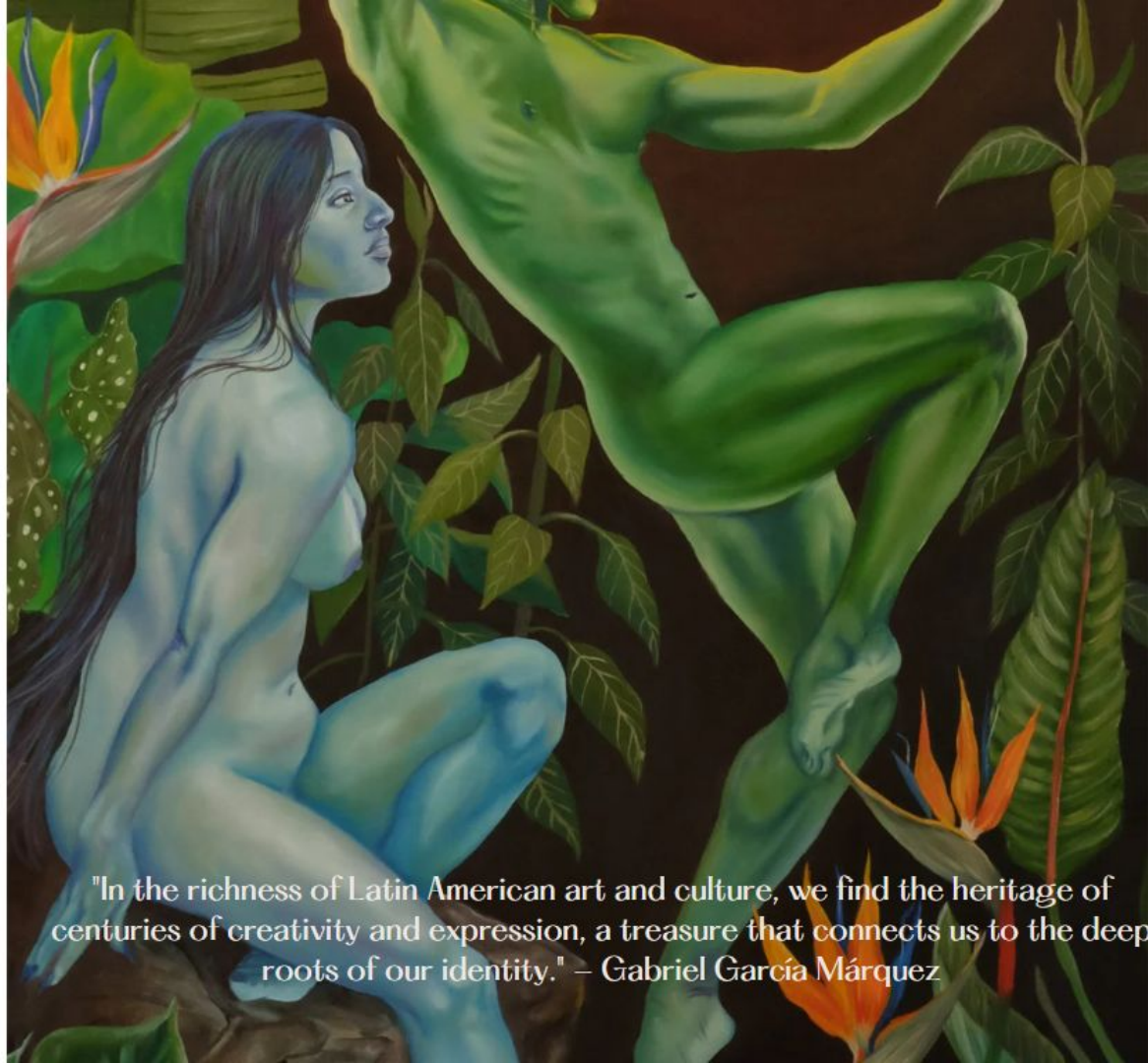




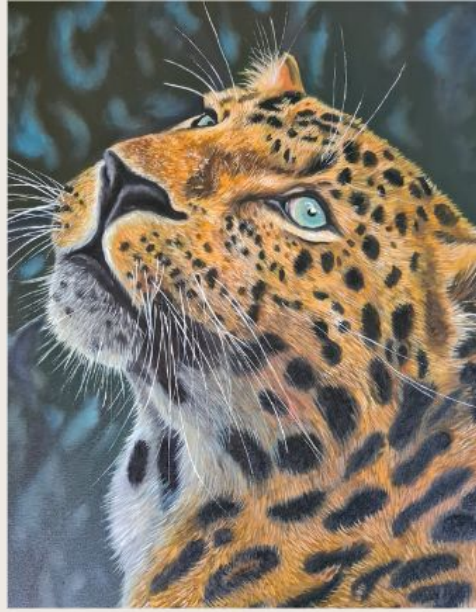
Our Folklore

"A Cuca in the Forest" is a piece that combines the lushness of nature with elements from Brazilian folklore. The Legend of Cuca originates from the Galician-Portuguese folklore based on the creature "Coca," which means "skull, head." The canvas is filled with a dense forest where leaves intertwine, creating a rich and immersive texture.






Our Fauna



Amidst the lush biodiversity of Brazil, the fauna unveils its grandeur, where each creature is a precious link in the web of life, a natural heritage deserving of our protection.



My work in oil on canvas is a vibrant celebration of the richness of Latin American culture, where each brushstroke is a tribute to the diversity and heritage that have shaped our lives. Through colors and textures, my art seeks to reconnect the viewer with nature, inviting them to contemplate the beauty and fragility of our planet, reminding us of the importance of preserving it for future generations. Each piece is a silent dialogue between the artist and nature, an expression of the harmony and connection I aim to convey to the world

CONTACT

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